

LAMENT FOR THE BIRD

ALLEGRO

The musical score is written on four systems, each with three staves. The first system is marked 'ALLEGRO'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking 'ALLEGRO' and a time signature of 3/4. The second system has a time signature of 4/4. The third system has a time signature of 3/4. The fourth system has a time signature of 2/4. The score is written in a style that suggests it is a student or working draft, with some corrections and annotations visible.

VARY BETWEEN REGULAR AND SECOND FINGERINGS FOR G, ALTO TENOR II

PISTON
PLAIN

②

The image shows a handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has three staves, with the top staff containing a melodic line and the bottom two staves providing harmonic support. The second system also has three staves, with the top staff continuing the melody and the bottom two staves providing accompaniment. The third system has three staves, with the top staff featuring a melodic line and the bottom two staves providing accompaniment. The fourth system has three staves, with the top staff featuring a melodic line and the bottom two staves providing accompaniment. The score is written in a clear, legible hand, with various musical symbols and fingerings clearly visible.

STRO:
12-PLAIN

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③

This is a handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests, and includes various musical markings such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a clear, legible hand, and the overall layout is well-organized. The piece appears to be a single movement, possibly a sonata or a symphony, given the complexity of the notation and the use of multiple staves.